

Fantasia para Oboe y piano

Bambuco

Andres Villamil

Tempo: 90 aprox

Coral simile

Piano

mp

mp

6

Pno.

12 con aire de bambuco

Pno.

p

18

Pno.

cresc....

mf

mf

24

Pno.

29

Pno.

f
ritmico y marcado el bajo

f

34

Pno.

39

Pno.

tempo 90 aprox

44

Pno.

49 *calmado*

Pno.

53 *meno mosso*

solo, dolce *tempo 60 aprox*

Pno.

58 *p* 15 8 *p*

Pno.

84 *f*

Pno.

90 *mf* *mp*

Pno.

96

Pno.

f

101

Pno.

106

Pno.

f

112

Pno.

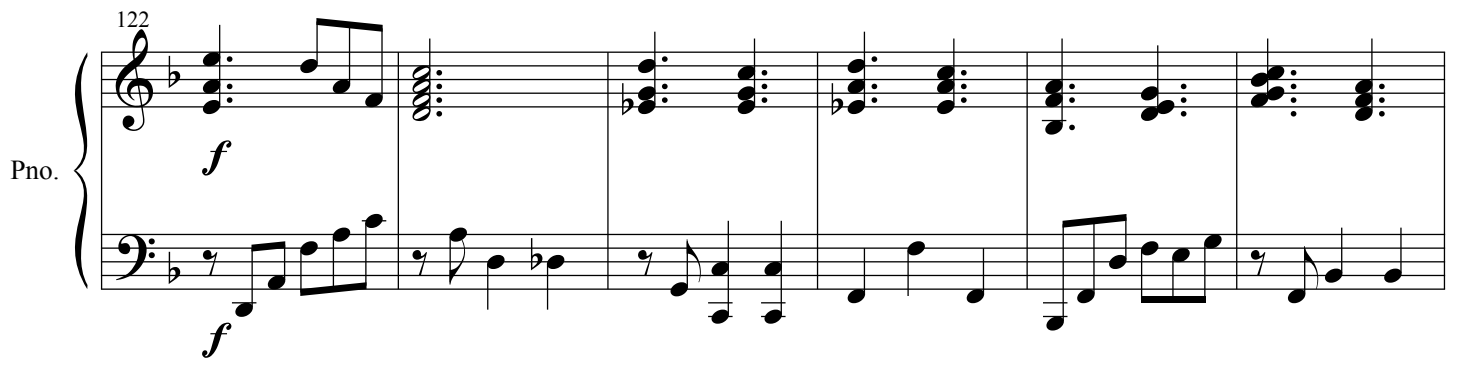
117

Pno.

p

122

Pno.

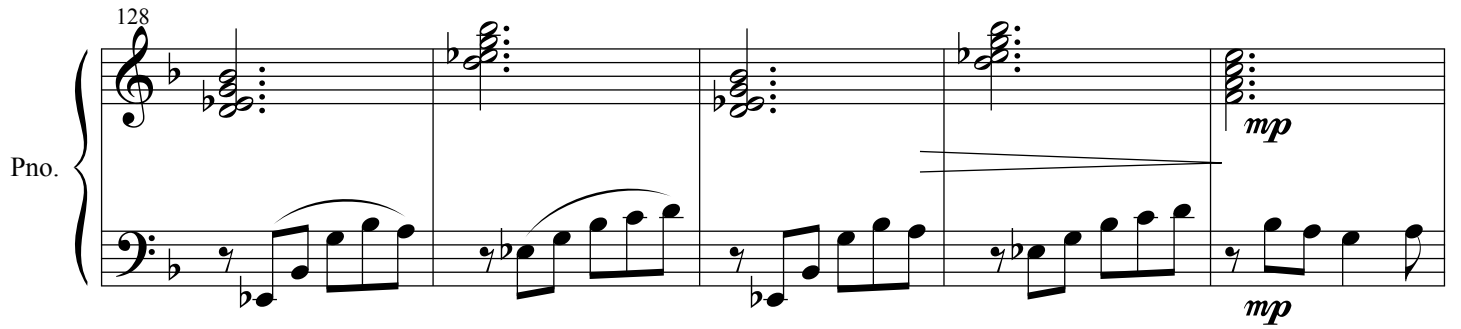


f

f

128

Pno.

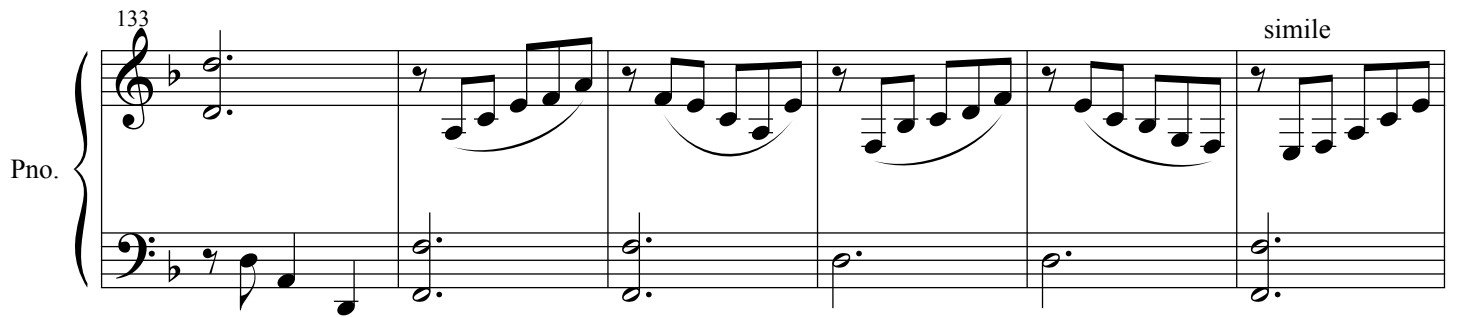


mp

mp

133

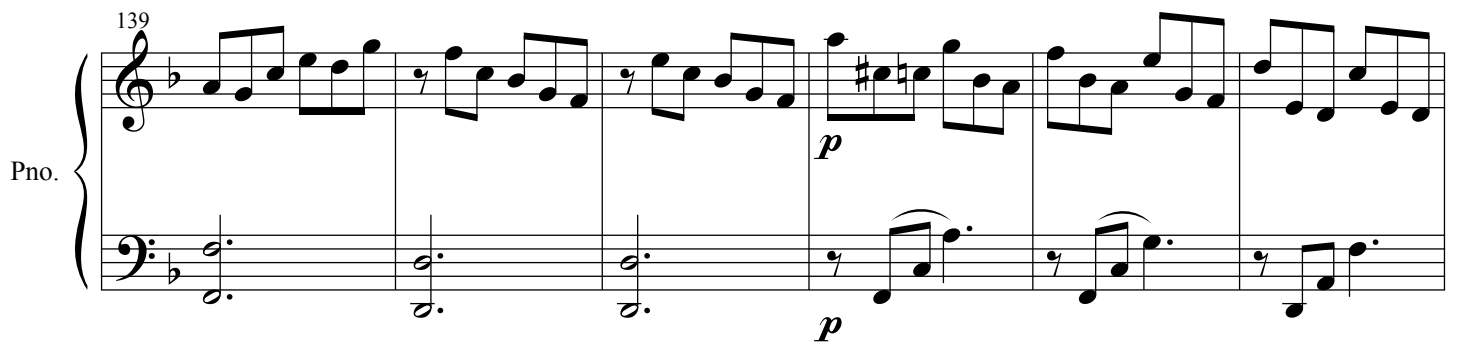
Pno.



simile

139

Pno.

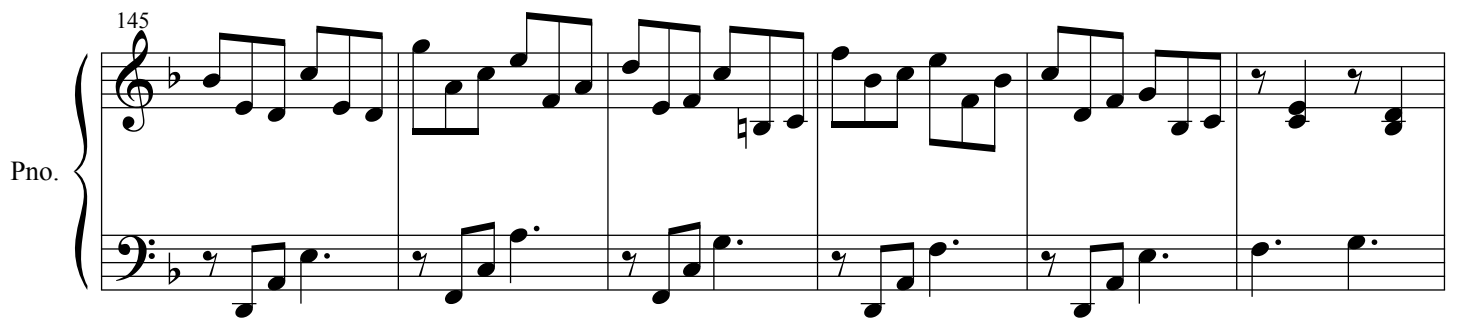


p

p

145

Pno.



151

Pno.

Musical score for piano, measures 151-156. The right hand features chords and a melodic line, while the left hand has a steady bass line with eighth notes.

157

Pno.

Musical score for piano, measures 157-161. The right hand has chords and a melodic line, and the left hand has a bass line with eighth notes.

162

Pno.

Musical score for piano, measures 162-166. The right hand has chords and a melodic line, and the left hand has a bass line with eighth notes.

167

Pno.

Musical score for piano, measures 167-172. The right hand has chords and a melodic line, and the left hand has a bass line with eighth notes.

173

Pno.

Musical score for piano, measures 173-177. The right hand has chords and a melodic line, and the left hand has a bass line with eighth notes.

178

Pno.

Measures 178-183. The right hand features chords with triplets of eighth notes. The left hand has a rhythmic pattern of eighth notes.

184

Pno.

Measures 184-187. The right hand has a melodic line with a crescendo. The left hand has a rhythmic pattern of eighth notes.

188

Pno.

Measures 188-193. The right hand has a series of chords with a forte dynamic. The left hand has a rhythmic pattern of eighth notes.